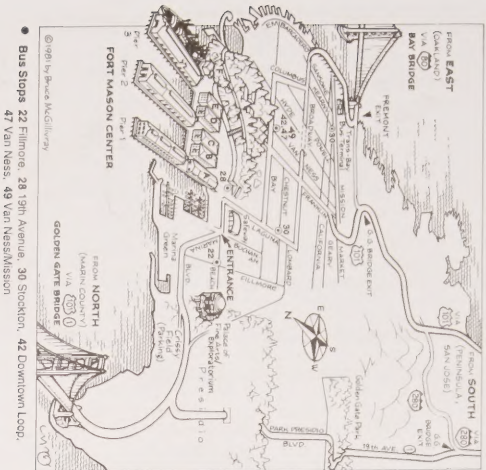




©1991 by Bruce McGilvray
 Bus Stops 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop,
 47 Van Ness, 49 Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right; Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right; Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SanTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.
 Call 441-FMITS, the Fort Mason Box Office ticket service information line.



Fort Mason Foundation
 Building A, Fort Mason Center
 San Francisco, CA 94123-1382

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



San Carlos, No 3 by
 Beth Yarnelle Edwards.
 "California Dreaming"
 exhibit, Bayfront Gallery
 & Cowell Theater Lobby.
 See Galleries.



OCTOBER 1995

DANCE FESTIVAL PUBLIC FORUM

World Arts West presents a public forum, "Towards 20 and Beyond: The San Francisco Ethnic Dance Festival Looking Forward to the Future." A unique and cherished event in the Bay Area, the Festival continues to set a national standard for the presentation of multicultural programming.

The performances have moved from humble origins in 1978 to a handsomely produced three-week run at the Palace of Fine Arts. The Festival, produced by World Arts West, just successfully completed its 17th annual season with an audience of 9,000 ticket buyers.

"Over the years, we have tried to create a lively public forum for the world dance and music traditions of diverse ethnicities on our Festival stage," said Executive Director Robert R. Allen. The Festival "has become a staple in the performance calendars of many Bay Area companies.

"For new artists, this venue is often the first opportunity to share their cultural forms with a largely Western audience....for other artists, the Festival

has spawned new choreography and an exciting cross-cultural collaboration. Today the Festival format is a wide umbrella that presents the work of masters, professional companies, social clubs, church groups and simply those people who 'love to dance' on one stage."

As World Arts West plans for future festivals—especially its 20th, in 1998—there is a need to take stock about "where we are and where we could all possibly go together. The Festival is only as good as the talent we solicit," said Allen, "and we need...feedback."

The forum is open to all performers of world dance, particularly alumni artists of the Festival. Representatives from the Festival staff, board, former judges, press and funders will be present to hear brief testimony on any subjects related to the Festival and world dance performance issues.

To sign up for speaking time, limited to two-minute slots, call the World Arts West office at the number below. The meeting concludes with an open question and answer period.

"Towards 20 and Beyond" is presented in the Cowell Theater on October 1, Sunday from 2 to 4pm. There is no admission charge. For information, speaking time, or to RSVP, call 474-3914.



Photo: Marty Sohl

VACARME

In the middle ages, an eclipse was seen as an apocalyptic sign, inspiring in people dual emotions of fear and wild abandon. From this duality—control and chaos—were born "vacarme," noisy celebrations in observance of eclipses.

Premiered at the 1994 Festival of Lausanne, Switzerland, *Vacarme* is a startling and thrilling showcase for Compagnie Philippe Saire, a wildly athletic five-member company.

With costumes based on the period and a loudly raucous score, the piece deftly conjures up the uncertainty and exultation of the middle ages. *Vacarme* is 80 minutes of spectacle, winding down like a precision-crafted watch to a surprise ending "of such lyrical sweetness it seems as if the Renaissance has dawned before one's eyes," said the *Seattle Times*.

"Let *Vacarme* sweep you away. The work can be described in one word: superb!" said *Le Matin* of Paris.

Vacarme is presented in the Cowell Theater by San Francisco Performances, October 26 through 29, Thursday through Saturday at 8pm, Sunday at 2pm. Tickets are \$12 to \$20. For information, call 398-6449.

JON JANG

Concepts Cultural Gallery presents the world premiere of Jon Jang's "Island: The Immigrant Suite No. 1," performed by the Jon Jang Octet. The work was inspired by the poetry written and carved on walls by Chinese at the Angel Island detention center during the period from 1910 to 1940.

Jon Jang has broken barriers and genres as a composer, pianist and artistic director of ensembles in developing original works noted for their compelling mix of different influences and sounds. Major works include the score for Deborah Rogin's dramatic adaptation of Maxine Hong Kingston's "The Woman Warrior," "Reparations Now! Concerto for Jazz Ensemble and Taiko," "The Color of Reality," "SenseUs—Rainbow AnthemS," and "Tiananmen!"

Jang was recently chosen by the editors of *San Francisco Focus* to be among the "Bay Area Brain Trust (101 Achievers Who Make This The Smartest Place On Earth)." *Focus* editors described Jang as a "Chinese-American activist who blends an Armstrong-Ellington-Coltrane lineage with the ancient traditions of Asian music, the rigors of a classical music education, and a burning desire to combat racism and injustice.

"Jang crafts richly textured compositions and graceful, intelligent solos. Despite his remarkable artistic gifts, he sees music as a cultural tool in a political struggle, a universal language whose essential nature is liberatory."

Phil Elwood of the *San Francisco Examiner* has written that Jang is "a tireless worker for human rights and dignity; and a brilliant, creative musician. Art and politics, to Jang, are inseparable."

The Octet features Jang on piano; Genny Lim, vocals and poetry; Francis Wong, tenor saxophone



Photo: Francisco Garcia

and flute; Jim Norton, clarinet and flute; Min Xiao Fen, pipa; Wang Hong, zhonghu and guanzi; Eliot Humberto Kavee, percussion and cello; and Royal Hartigan, percussion.

"Island" was the result of an NEA Jazz Composition Fellowship grant. Of the eleven grants awarded, Jang was the only recipient from the western region. Soul Note, a recording company based in Italy, will record the work at the end of 1995.

Coincidentally, Jang's premiere of "Island" falls on Sunday, October 8, declared "Immigrant Pride Day" in San Francisco. The concert is presented in the Cowell Theater at 7:30pm. Tickets are \$12. For information, call (510) 763-0682.

A BOX OFFICE FOR FORT MASON CENTER

The Fort Mason Foundation opened a full-service box office at Fort Mason Center in September. This important new venture has been initiated with support from the Koret Foundation, which has awarded a two-year grant to assist in the opening and operation of the box office.

Since the inauguration of the Cowell Theater in 1989, the Foundation has discussed with the Magic Theatre, Young Performers Theatre, other performance presenters and special event producers at Fort Mason Center, the need for a box office, its services and operational challenges. It was clear that there was a need for a Fort Mason Box Office, but also that bridge funding would be needed to get it up and going.

The Koret Foundation has long supported collaborative projects and services among nonprofit groups. They recognized the Fort Mason Box Office project as an innovative way of increasing

public awareness of performance and cultural events, and increasing ticket sales in an affordable way.

The location—next to the Herbst Pavilion entrance on the middle pier—provides customers convenience and easy access. The box office is open Wednesday through Sunday from noon to 5pm; the service charge is only \$.50 per ticket. The Fort Mason ticket service information number is 441-FMTS.

We see the Fort Mason Box Office as another important step in the Fort Mason Foundation's efforts to better serve the Center's nonprofit groups, and the public wishing to attend their events. We thank the Koret Foundation for their generous support for this project.

Marc Kasky
Executive Director

TRUE FICTION MAGAZINE

From the moment the actors hit the stage, no one in the theater—audience, performers, musician or lighting designer—knows what is going to happen.

"True Fiction Magazine may be the single most creative and talented group of actors working as an ensemble in America today," said Patricia Ryan, drama faculty member at Stanford University. "Their pioneering work at improvisational long form is on the cutting edge of theatre innovation...."

"With Zen-like concentration the seven players command the bare stage and people it with worlds that span time, culture and genre. It seems unimaginable that theatre of such depth and polish could actually be happening before the audience's eyes for the first time. But it is so. You simply have to see this group to believe it. They are extraordinary!"

True Fiction often performs in the gritty genres of pulp magazines of the '30s and '40s, including

Western, Crime, Science Fiction and Romance. The most popular are their annual "Halloween Spectacle" shows, with a following that often comes dressed as ghouls, demons and vampires.

Using horror and fear as their themes, the group performs two totally improvised, and therefore totally different, shows based on titles from the audience. The seven performers, along with an orchestra led by J. Raoul Brody, spontaneously wind their way through different stories, and stories within stories, to create a night of theater not to be forgotten and never to be repeated.

With Diane Barry, Rafe Chase, Paul Killam, Stephen Kearin, Reed Kirk Rahlmann, Regina Saisi and Barbara Scott; directed by Rafe Chase; musical director J. Raoul Brody. "Halloween Spectacle" is presented in the Cowell Theater October 20 and 21, Friday and Saturday at 8pm. Tickets are \$15 general, \$13 students and seniors. For information, call 824-1559.



Photo: Phil Head

FORT MASON CENTER is... ...a big ticket to great theater.

Susan Koret, Board Chair of the Koret Foundation, & Lane Nishikawa, Solo Mio Festival performance artist, celebrate the opening of the Fort Mason Box Office. See article.

SF FALL ANTIQUES SHOW



Eagle, circa 1860. Hyland Granby Antiques

The Fourteenth Annual San Francisco Fall Antiques Show includes more than sixty distinguished dealers from America and Europe. Antiques representing all styles and periods are on display, including American, English, Continental and Asian furniture, porcelain, silver, rugs, glass and fine art.

The show was established in 1982 as the major fund-raising event for Enterprise for High School Students, a San Francisco nonprofit job referral and career development agency. The program now serves more than 2,000 students each year.

Eleven new exhibitors display their specialties: Betty Aardewerk, The Hague, Netherlands, an-

tiques related to needlework; J. H. Bourdon-Smith, London, Georgian and Victorian silver; The Chinese Porcelain Company, New York City, Chinese porcelain and works of art; Peter Finer, England, arms and armor; Bernard and S. Dean Levy, New York City, American furniture, objects and paintings; Jean Yves Lhomond, Paris, Cartons de Tapisserie; David Luke, San Francisco, antiques for the garden; Samarcande, Paris, antiquities; Richard Temple, London, icons; Edith Weber, New York City, jewelry; and Taylor B. Williams, Chicago, English porcelain.

The special loan exhibit, "A Passion for Porcelain," features 18th-century Chinese export porcelain

WINE & UNWIND



Ann Fraser KPIX

The Mendocino Winegrowers Alliance hosts "Wine & Unwind," a benefit for the Koret Family House.

This marks the fifth year the event has been held to help support Family House, presenting some of the finest wines from Mendocino County for tasting. A silent auction gives bidders the opportunity to win special get-away packages on the picturesque Mendocino coast.

Family House provides temporary housing for families who have children undergoing treatment for cancer and other life-threatening illnesses at the University of California Medical Center in San Francisco. Proceeds from this special event help

provide comfort in a time of crisis at this home away from home, located on Irving Street near UCSF.

Food, song and celebrities are among the highlights of the event. Pourers include KPIX's Ann Fraser and Tony Tantillo, KGO's Bernie Ward and Brian Copeland. The host for the evening is Sam Van Zandt from Big 98.

"Wine & Unwind" takes place in the Conference Center at Fort Mason, Landmark Building A, on Friday, October 27, from 6 to 9pm. Tickets are \$35, available in advance by calling Family House, 476-8321, and at the door Friday evening.



Brian Copeland KGO

JEWELS OF WHEAT

For the first time in history, there is an exhibition devoted to one of the world's favorite foods—pasta. This homage to "Jewels of Wheat" is a compendium of historical and cultural aspects, from pasta's ancient origins, its varied uses and many varieties, to its treatment through the ages in art and literature.

The idea is the brainchild of Blaise Di Paolo, a well-known culinary author, restaurant consultant and collector of "pastabilia," a concept he originated.

The exhibition at the Museo ItaloAmericano includes more than 200 artifacts, many from Di Paolo's personal collection. Guest curated by Di Paolo, the show includes paintings, lithographs, photographs, drawings, posters, ceramics, fashion, books, and videos. A book and a collector's poster commemorating the event are available.

Di Paolo has written for many publications, including the *New York Daily News*, *NY Magazine*, *Identity*, *Il Progresso*, *Gourmet Retailer*, *Fancy Food*, and *Journal of Italian Food and Wine*.

Often referred to as "Mr. Pasta" or "The Pasta Evangelist," Di Paolo combines academic knowledge about food with broad practical knowledge. A member of the American Institute of Wine and Food, the International Association of Culinary Professionals, the San Francisco Professional Food Society, and the America-Italy Chamber of Commerce, Di Paolo is currently completing work on his definitive book about pasta.

"Jewels of Wheat: The History and Tradition of Pasta" opens October 4 and continues through December 31. For details, see Galleries listing. For information, call 673-2200.

CHESHIRE'S CATS



Betrayed, Chocolate Point Siamese
Photo: Chanan

Cheshires, a local member club of the Cat Fanciers' Association, presents its annual "Mad Hatter's Tea Party Cat Show" in the Herbst Pavilion.

The show features more than 400 cats and kittens of every variety imaginable, from long-haired Persians to sleek Siamese, rambunctious Abyssinians, rare Cornish Rex, Japanese Bobtails, Turkish Vans, ocicats, exotic Bombays, Manx, Russian Blues, and many other breeds, as well as household pets.

Proceeds benefit the San Francisco SPCA and Pets Unlimited. Cats will be available for adoption, along with information about spaying and neutering.

Eight premier judges from cat shows around the country select Best Cat, Best Kitten, Best Alter, and Best Household Pet, with judging and winners announced throughout the show. The Fancy Feast Cup and the "Friskiest Cat Award" are presented at the end of the show.

Cat supplies and accessories not found in stores are available, including grooming supplies, health aids, unusual furniture, jewelry, art, and clothing. San Francisco artist Laurel Burch will be present to sign her works. Hollywood animal trainer Scott Hart presents a 45-minute stage show several times both days of the event.

Owners of all the different breeds are available to answer questions, discuss breed characteristics, and show off their cats for those looking for a new pet.

The Cheshires Cat Show takes place October 21 and 22, Saturday from 10am to 5pm, Sunday from 9am to 4pm. Admission is \$6, children under 12 \$3. For information about the show or about Cheshires, call (916) 678-5619.

FALL POETRY SERIES

The National Poetry Association is sponsoring a Thursday night poetry reading series at Fort Mason Center. Each evening features two or three readings or spoken word performances by established and emerging Bay Area writers, followed by an open mike for other budding poets in attendance.

The NPA is committed to promoting the written, spoken, and visual use of language in both new and traditional ways. This series features older and younger poets, "some grey and some green, each with a unique take on the world and the expression of it through words."

NPA founder Herman Berlandt and Laura Mann open the series. Other NPA Board members to read their works include Jack Mueller and Jeff Lilly.

Founded in 1975 as the Poetry/Film Workshop, the NPA is an all-volunteer organization dedicated to presenting the excellence and full range of multicultural poetry to wider audiences.

Serving both the literary community and the general public, the NPA offers a variety of programs, publications, workshops, multimedia shows, special benefit events and large festivals.

It has become the largest all-volunteer literary presenting group in the country, now reaching more than 100,000 people each year. New members with imagination and new ideas are always welcome.



Jack Mueller
Photo: Ira Cohen

Each evening of the Fall Poetry Series runs from 7 to 8:30pm in the Coffee Gallery, Landmark Building B, adjacent to Cooks & Company café. The series opened September 21 and continues through November 9. For information, call the NPA at 776-6602, or send e-mail to [GAmuse@AOL.com].

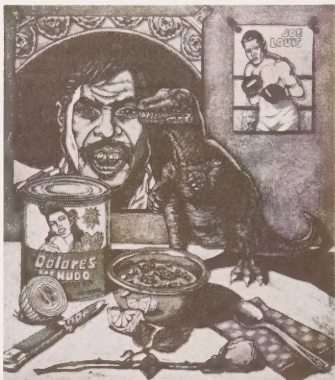
OPEN STUDIOS

This is the 20th anniversary year of ArtSpan's San Francisco Open Studios, taking place during the entire month of October. With attendance topping 35,000 each year, this is the largest single visual arts event in the city, and among the most extensive of its kind in the country. This year, more than 500 local artists participate.

Open Studios offers collectors, art enthusiasts, and the curious the chance to learn what being an artist is all about, discover new talent, and add to their collections, often at excellent once-a-year values.

The locations of the studios are as diverse as the artists that inhabit them, from a houseboat to converted South of Market warehouse lofts, from storefronts to living rooms in Pacific Heights and a renovated naval shipyard.

As part of the city-wide program, several artists exhibit and sell their works at Fort Mason Center the weekend of October 7 and 8. Admission is free. For general information, including locations and events other than those at Fort Mason Center, call ArtSpan, 861-9838.



Fort Mason 20 "Menu-do-Breakfast Of Champions" by Xavier Viramontes

Fort Mason Five + 1

Works by Richard Bruni (photographs: The Berlin Wall Series), Gregory Gray (paintings: A Contemporary Impressionist), Caroline Mota (abstract paintings), Carolyn Skrzydlewski (paintings, prints and cards), Susan Tibbon (paintings, prints, cards and eggs), and Rich Walsh (wood sculpture). Saturday and Sunday, 10am to 5pm, The Gatehouse. For information, call 776-6367.

Group Show

Painting, photography, prints, mixed media. Saturday and Sunday, 11am to 6pm, Landmark Building C. For information, call 665-9145

Fort Mason 20

Printmakers from the City College of San Francisco Art Center at Fort Mason. All forms of prints are on exhibit, including etchings, monoprints, relief prints, and photography. The artists are present to discuss their works. Many of the participants are teachers, most have studied printmaking at the Fort Mason Art Center, and all are professional artists. Saturday and Sunday, 9:30am to 6pm in the Conference Center, Landmark Building A. For information, call (510) 283-3525

Stacey Pollard

Prints. Saturday and Sunday, 11am to 5pm in the Conference Center, Landmark Building A. For information, call (408) 252-3409.

Our Stories

San Francisco performance artist Rhodessa Jones appears in conjunction with artist Lorraine Capparelli's exhibition, featuring "Storyteller," a sculpture of Jones caught in the midst of an epic tale. From her head dance eighteen figures, each embodying one chapter of a story, both personal and universal.

Also on display are Capparelli's ceramic sculptures and watercolor paintings, and works by artists Michelle Garcia and Catherine Firpo.

Jones, whose performance piece "The Blue Stories: Black Erotica On Letting Go" inspired the monumental "Storyteller" sculpture, presents "Some Stories" on October 7, Saturday at 5:30pm.

GALLERIES



Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Lobby Bldg B 561-1840

Bayfront Gallery & Cowell Theater Lobby "California Dreaming." Exhibition of 133 works of art: painting, printmaking, photography & mixed media, from 91 contemporary California artists. Curated by Phil Linhares, Oakland Museum. 10/3-11/18 open before, during & after all Cowell Theater performances. Reception 10/8 Sun 2-4pm FREE adm (510) 254-5124

Mexican Museum Wed-Sun Noon-5pm \$3-\$2, children 10 & under FREE (10/4 1st Wed/mo Noon-7pm FREE adm). Bldg D 441-0404

Sacred Gifts: Pre-Columbian Art & Creativity Works from several historic civilizations of Meso- & So. America. Includes important & rare objects, some never before seen by the public. 7/1-11/26 **Family Sunday** celebrates "Dia de los Muertos" (Day of the Dead) with family activities. 10/29 Sun 1-5pm FREE includes entrance to the Museum for children accompanied by an adult. Reservations suggested. 202-9704

Museo ItaloAmericano Wed-Sun Noon-5pm \$2-\$1 (10/4 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200

Jewels Of Wheat: The History & Tradition Of Pasta Historical & cultural aspects of pasta's ancient past & its treatment in art. Paintings, lithographs, photos, drawings, posters, ceramics, fashion, books & video from the "pastabilia" collection of Blaise Di Paolo. 10/4-12/31

Rome Rediscovered Slide lecture on recently cleaned monuments in the Eternal City, including Trajan's Column, the Sistine Chapel, Piazza Navona & Piazza del Quirinale. Presented by Natalia Costa-Zalesow, professor of Italian at SFSU. 10/5 Thur 7:30pm

Sicilian Literature: Of Barons & Bandits From the Scuola Siciliana to Pirandello, Verga &



SF Craft & Folk Art Museum "The Saami: People of the Sun & Wind" Photo: Jan Gustavsson

Vittorini. Class taught in English by Lisa Erdberg. 10/3-12/12 Tue 3-5pm \$120 **The Vatican & St. Peter's: Art, Architecture & History Of Renaissance Rome** Second class in the Museo's "Great Museums of Italy" course series taught by Calandra Bush. 10/2-30 Mon 6:30-8:30pm or 10/4-11/1 Wed 2-4pm \$75 **Reception** "Jewels Of Wheat" exhibit 10/4 Wed 5:30-7pm FREE adm

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers." Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1-3/31/96 Tue-Sun 11am-5pm (Mon by appt only, for group tours) \$3, children under 12 \$2 (10/4 1st Wed/mo Noon-7pm FREE adm). Bldg C 441-0640



Our Stories "The Storyteller" by Lorraine Capparelli

A \$10 donation is requested for the performance. Admission to the exhibit is free. Saturday and Sunday, 11am to 6pm; meet the artists at a reception on Saturday from 3 to 5pm. In the Conference Center, Landmark Building A. For information, call 493-2869.

California Dreaming

This exhibition of more than 130 works, including painting, printmaking, photography and mixed media, represents 91 contemporary artists from around the state. Curated by Phil Linhares, Chief Curator, Oakland Museum. The opening reception takes place on Open Studios weekend, Sunday, October 8, from 2 to 4pm. The exhibition is open from October 3 through November 18, before, during, and after all Cowell Theater performances, in the Bayfront Gallery. Admission is free. For information, call (510) 254-5124.

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm \$1 adm (Sat 10am-Noon & 10/4 1st Wed/mo Noon-7pm FREE adm). Bldg A 775-0990

Land Of The Morning: Treasures Of The Philippines Outstanding tribal artworks from a variety of traditions, some collected as early as 1904 & never before exhibited or published. Curated by David Baradas. 8/12-10/22 **Filipino Cultural Heritage Series** Art lectures co-sponsored by the Museum & Filipino American Arts Exposition. 10/7&14 Sat 10am-Noon \$3 Bldg C **The Saami: People Of The Sun & Wind** The history & handicrafts of the people of northern Scandinavia & Russia. 10/29-12/31

SF Museum Of Modern Art Rental Gallery Paintings by Tarra Lyons, Jamie Brunson & Bruce Fletcher. 10/3-31 Tue-Sat 11:30am-5:30pm (10/4 1st Wed/mo 11:30am-7pm) Reception 10/5 Thur 5:30-7:30pm FREE adm Bldg A 441-4777



SF Museum Of Modern Art Rental Gallery "Courage/Fear" by Tarra Lyons

OCTOBER AT A GLANCE

Events

Great SF Crystal Fair see 10/1
Giant Book Sale see 10/1
First Wednesday At Fort Mason see 10/4
Open Studios see 10/7
AAN-West Convention see 10/13
Windsurfing Conference/Trade Show see 10/13
SF Bay Area Tarot Symposium see 10/21
The Mad Hatter's Tea Party Cat Show see 10/21
Psychic Healing Fair see 10/21
SF Camera Swap Meet see 10/22
SF Fall Antiques Show see 10/25
Sterling Silver Jewelry Sale see 10/26
Wine & Unwind see 10/27
Rug Auction see 10/28

Theater

Madeline & The Gypsies see 10/1
Solo Mio Festival see 10/1
Bay Area Theatresports (BATS) see 10/2
Dog Opera see 10/2
Solo Mio Festival: Karen Black see 10/4
West Coast Live! see 10/7
Flash Family see 10/7
The Gospel According To The Angel Julius see 10/18
Recess! see 10/20
Halloween Spectacle see 10/20
Winnie The Pooh see 10/21
A Huey P. Newton Story see 10/24

Music/Dance

Jon Jang Octet see 10/8
Folk Music Concert see 10/15
Armchair Opera see 10/21
Compagnie Philippe Saire see 10/26

Children/Family Activities

Madeline & The Gypsies see 10/1
Winnie The Pooh see 10/21
Mexican Museum Family Sunday see 10/29

Lectures

Dissociative Identity Disorders & The Diagnostic Drawing Series see 10/1
Copyright & Trademark Overview see 10/4
Creating Prosperity & Success see 10/5
Thursday Night Tarot see 10/5
Rome Rediscovered see 10/5
Screenwriting: The Whole Picture see 10/6
SF Tesla Society see 10/8
How To Sell Property & Keep More Money see 10/11
Liebovian Hypnosis For Smokers see 10/12
Leslie Gray: Woman As Shaman see 10/14
Copyright Clinic see 10/14
Conversations: The Good Marriage see 10/15
Forming A Nonprofit Organization see 10/18
Monster/Sci Fi Romp see 10/20
Women's Cancers see 10/23
Psychic Sensitivity & Halloween see 10/25
Peace Corps Public Forum see 10/25
Inner Peace Movement Psychic Techniques see 10/26
A Message From Extraterrestrials see 10/29
Reclaiming Our Wholeness: Integrating Spirituality, Health & Aging see 10/30
Astrology & Your Relationships see 10/30

Meetings

Church By The Bay see 10/1
Towards 20 & Beyond: SF Ethnic Dance Festival Looking Forward To The Future see 10/1
Alcoholics Anonymous see 10/1
Adult Children Of Alcoholics see 10/4
Voices Of Healing Story Circle see 10/9
Underwater Photographic Society see 10/13
Rosicrucian Meeting see 10/13
Women In Multimedia see 10/17
BA Coalition For Immigration Reform see 10/18
SF Regional Mensa see 10/21
SF Apartment Association see 10/23
Voices Of Healing Video Salon see 10/24
Make Historical Miniatures see 10/26
SF Bay Area Postcard Club see 10/28

Readings

Poetry In The Coffee Gallery see 10/5
DramaRama see 10/6

Tours

Fort Mason Center Tour see 10/14

Receptions

Museo ItaloAmericano see 10/4
SF Museum Of Modern Art Rental Gallery see 10/5
California Dreaming see 10/8



1 SUNDAY

Weekend Poetry Intensive 8th annual Bay Area Writers Workshop with Quincy Troupe. Instruction, constructive manuscript evaluation & group critiques. Workshop 9/30&10/1 Sat&Sun 9am-5pm \$250, scholarships available, application deadline 9/20 Bldg C. 9/29 Fri "Poetry & Jazz Reading" features Quincy Troupe, August Kleinsahler & Ntozake Shange 8pm \$7 Bldg A (510) 525-5476



Weekend Poetry Intensive
Quincy Troupe see 10/1

Church By The Bay Regular services of this non-denominational church. 10/1-29 Sun 10am-Noon FREE Bldg C 665-2797

Book Bay Bookstore Bargain books. 10/1-29 Wed, Fri-Sun 11am-5pm, Thur 11am-7pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

Great SF Crystal Fair More than 40 exhibitors present a magical blend of gems, minerals & New Age metaphysical healing tools. On display are thousands of crystals, precious gems & jewelry known for their healing properties, beauty & value. Some exhibitors are geologists who understand the scientific details, others are mystics familiar with the healing properties. 9/30&10/1 Sat 10am-6pm, Sun 10am-4pm \$4, children under 12 FREE Bldg A 383-7837

Giant Book Sale The 31st Annual Friends of the SF Public Library Book Sale features more than 60,000 donated books offered for sale at bargain prices. Includes a silent auction & special sale of rare & unusual volumes. Proceeds benefit local libraries. 9/28-10/1 special sale Thur 4-8pm \$15, Fri&Sat 10am-8pm, Sun 10am-6pm FREE adm. Herbst Pavilion 557-4257

Madeline & The Gypsies Madeline lives in an old house in Paris until she meets Pepito & joins the world of the gypsy carnival. 9/16-10/15 Sat 1pm, Sun 1&3-30pm \$7 adults, \$5 children under 13 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

Towards 20 & Beyond: The SF Ethnic Dance Festival Looking Forward To The Future Festival producer World Arts West invites the Bay Area world dance community to help set future directions. Please call to reserve speaking time. The meeting will conclude w/open question & answer period. 2-4pm FREE Cowell Theater 474-3914

Dissociative Identity Disorders & The Diagnostic Drawing Series Lecture & slide presentation on a pilot research study. No. Calif. Art Therapy Assoc. meeting. 2-4pm \$5 Gatehouse 961-0994

Alcoholics Anonymous Weekly waterfront meeting w/open discussion, speakers & support for recovering sober alcoholics. Coffee & cookies served. 10/1-29 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Solo Mio Festival The sixth fabulous festival of solo performances features more than twenty one-person shows at SOMA's Climate Theatre (9/13-10/15) & Fort Mason's Cowell & Bayfront Theaters (9/9-10/8). Cowell Theater: 10/4&5 Wed&Thur Karen Black in "A View of the Heart"; 10/6&7 Fri&Sat "Shock Value: An Evening With John Waters." Bayfront Theater: 10/1 Sun Han Ong in "Play of Father & Junior"; 10/4-8 Wed-Sun James Lecesne in "Word of Mouth." Performances at 8pm, \$18-\$10. Sampler Ticket \$75 (6 shows except Sats) FMC "Friends" \$1 off w/mbrs card Bayfront & Cowell Theaters 392-4400

2 MONDAY

The New Game Bay Area Theatresports (BATS) presents improvisational theater in a competitive format. As many as 15 improvisers, divided into two teams, guided by two directors, compete for points in regulation Theatresport matches. 10/2-11/20 Mon 8pm \$8-\$6 FMC "Friends" \$1 off w/mbrs card Bayfront Theater Bldg B 824-8220

Dog Opera A flamboyant, eccentric, & sexy comedy with 6 actors playing 23 characters from Lawrence Welk to a teenage hustler named Jackie. Written by Constance Congden, directed by David Dower. Previews 9/27-30 Wed-Sat, opens 10/2 Mon, runs 10/4-29 Wed-Sat 8:30pm, Sun 2 & 7:30pm, post-play discussions 10/11&13 Wed&Fri. Tickets \$23-\$17 (previews \$14) FMC "Friends" \$2 off w/mbrs card & "Pay What You Can Night" 10/25 Wed Magic Theatre Bldg D 441-8822

3 TUESDAY

J. Porter Shaw Maritime Library Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Parks' 250,000 photographs. Orientations by reservation. 10/3-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Solo Mio Festival see 10/1

4 WEDNESDAY

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries

Mexican Museum "Sacred Gifts: Pre-Columbian Art & Creativity" Bldg D
Museo ItaloAmericano "Jewels of Wheat: The History & Tradition of Pasta" Bldg C
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum "Land of the Morning: Treasures of the Philippines" Bldg A
SF Museum Of Modern Art Rental Gallery Paintings by Tara Lyons, Jamie Brunson & Bruce Fletcher.
Book Bay Bookstore Bldg C see 10/1

Museo ItaloAmericano Opening reception for "Jewels of Wheat: The History & Tradition Of Pasta." 5:30-7:30pm FREE adm Bldg C 673-2200

Copyright & Trademark Overview A property attorney can help provide some answers in this overview of copyrights & trademarks. 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 10/4-25 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Solo Mio Festival: Karen Black in "A View of the Heart." A series of deft, finely drawn characters from literature & song, from Faulkner to Bowie, includes some of Ms. Black's original songs (rescheduled from 9/15). 8pm \$18 FMC "Friends" \$1 off w/mbrs card Cowell Theater 392-4400

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3

5 THURSDAY

SF Museum Of Modern Art Rental Gallery Opening reception for painters Tara Lyons, Jamie Brunson & Bruce Fletcher 5:30-7:30pm FREE adm Bldg A 441-4777

Creating Prosperity & Success Create positive mental programs & cancel out negative ones. Learn how abundance in all areas can be yours. Lecture by Betty Bhards, mystic, healer & author of *The Way Of The Mystic*. 8pm \$10-\$7 Firehouse (707) 765-2200

Poetry In The Coffee Gallery Weekly readings by Bay Area poets sponsored by the National Poetry Assoc. 9/21-11/9 Thur 7-8:30pm FREE adm Coffee Gallery Bldg B 776-6602

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 10/5-26 Thur 8-10pm FREE Bldg C 454-6109

Rome Rediscovered Slide lecture on recently cleaned monuments in the Eternal City, including Trajan's Column, the Sistine Chapel, Piazza del Quirinale & Piazza Navona by Natalia Costa-Zalesow, professor of Italian at SFSU. 7:30pm \$2-\$1 Museo ItaloAmericano Bldg C 673-2200

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3

6 FRIDAY

Screenwriting: The Whole Picture UCLA professor Richard Walter's annual intensive workshop for new & experienced writers, agents, producers, executives, directors, actors & others. 10/6 & 7 Fri 6-10pm, Sat 10am-5pm \$275 Firehouse (800) 775-2785

DramaRama Staged readings of the finalists in the Playwrights' Center 1995 playwriting competition 10/6-11/3. 10/6 *Shamanism In New Jersey* by Rosemary Caruso, 10/13 *You & The Night & The Music* by Lionel Kranitz, 10/20 *Touchstone* by Melody S. Owens, 10/27 *Loving Brezhnev* by David Hoag & 11/3 *A Winter Beauty* by Bill McMahon. Fri 7:30pm \$5 Blue Bear Performance Hall Bldg D 626-4603

Book Bay Bookstore see 10/1
Solo Mio Festival see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/5

7 SATURDAY

West Coast Live! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7 & carried around the country by public radio satellite. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 10/7-28 Sat 10am-Noon \$10 FMC "Friends" \$1 off w/mbrs card. Reservations req. Cowell Theater 664-9500

Open Studios Artists exhibit & sell their work as part of the annual city-wide Open Studios Program. 10/7&8 Sat&Sun FREE adm 861-9838
Fort Mason Five + 1 Cards, eggs, paintings, photography, prints & sculpture by Richard Bruni, Gregory Gray, Carolyn Skrzydlewski, Caroline Mota, Susan Tibbon & Richard Walsh. 10am-5pm Gatehouse 776-6367
Our Stories: Group Show & Performance Painting, sculpture & storytelling by Lorraine Capparell, Catherine Firpo & Michelle Garcia 11am-6pm. 10/7 Sat Meet the artist reception 3-5pm & a performance by special guest Rhodessa Jones with "Some Stories" 5:30pm, exhibit FREE adm (\$10 performance) FMC "Friends" 25% off selected works with mbrs card Bldg A 333-7145
Group Show Painting, photography, prints, mixed media. 11am-6pm Bldg C 665-9145
Fort Mason 20 Printmakers from the CCSF Art Center at Fort Mason. CCSF instructor Xavier Veramontes, former student & Pacific Art League Palo Alto instructor Allen May are among this group of instructors, students & professional artists exhibiting. 9am-6pm Bldg A (510) 283-3525
Stacey Pollard Prints. 11am-5pm Bldg A (408) 252-3409

Flash Family Totally spontaneous, brand-new every-night theater, comedy & song. Produced by Sue Walden & Co. 8:30pm \$12-\$10 Blue Bear Performance Hall Bldg D 885-5678

Book Bay Bookstore see 10/1
Madeline & The Gypsies see 10/1
Alcoholics Anonymous see 10/1
Solo Mio Festival see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
Screenwriting: The Whole Picture see 10/6

8 SUNDAY

SF Tesla Society Public lecture w/guest speaker on assorted topics in science & technology. 12:30-5pm FREE Bldg C 491-0930

California Dreaming Opening reception for painting, printmaking, photography & mixed media exhibit from 90 contemporary California artists. Reception 2-4pm. Exhibit 10/3-11/18 open before, during & after all Cowell Theater performances. FREE adm Bayfront Gallery & Cowell Theater Lobby (510) 254-5124 see Galleries

Jon Jang Octet World premiere of jazz pianist & composer Jang's *Island: The Immigrant Suite No. 1*, inspired by poetry written on the walls of the Angel Island detention center by Chinese immigrants. Octet also includes vocalist Genny Lim, Francis Wong on tenor sax & flute, Jim Norton on clarinet & flute, Min Xiao Fen on pipa, Wang Hong playing zhonghu & guanzi, Eliot Humberto Kavee percussion & cello, & Royal Hartigan on percussion. 7:30pm \$12 FMC "Friends" \$1 off w/mbrs card. Cowell Theater (510) 763-0682

Church By The Bay see 10/1
Book Bay Bookstore see 10/1

Madeline & The Gypsies see 10/1
Alcoholics Anonymous see 10/1
Solo Mio Festival see 10/1
Dog Opera see 10/2
Storytellers Art & Exhibit see 10/7
Open Studio see 10/7

9 MONDAY

Voices Of Healing Story Circle Speaker/discussion meeting w/survivors of life-threatening illness to share experiences, hope & possibilities. 7:30-9:30pm \$10-\$0 Gatehouse 389-8968

Improvisation & Creativity Sample Workshop with Sue Walden & Co. Exercises & theater games that build skills for increased creativity & reveal the magic of improvisation for actors & non-actors. 7-9:30pm \$15 FMC "Friends" \$5 off w/mbrs card. Bldg C 885-5678

The New Game see 10/2

10 TUESDAY

J. Porter Shaw Maritime Library see 10/3

11 WEDNESDAY

How To Sell Property & Keep More Money Information to assist owners of investment properties in maximizing wealth when selling their building: charitable trusts, exchanges & seller financing. 7:30pm FREE Bldg A 863-7500 x191

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
Adult Children Of Alcoholics see 10/4

12 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm \$39 Bldg C 928-2851

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
Poetry In The Cooks & Co. Cafe see 10/5
Thursday Night Tarot see 10/5

13 FRIDAY

AAN-West Convention The annual meeting of the Assoc. of Alternative Newspapers (AAN-West). A forum for an exchange of ideas & experiences & professional education, for independently owned alternative newswEEKlies throughout the western United States. These papers typically represent an independent & alternative journalistic voice unique to the community that each paper serves. 10/13&14 Fri&Sat 9am-5pm Bldg A/Firehouse (510) 540-7400

11th Annual American Windsurfing Conference & Trade Show "The one & only trade show for the Windsurfing Industry" also covers kayaking & other compatible outdoor sports. Highlights include seminars, conferences, consumer involvement, after hours activities & "Reggae Band Party" (Sat 7-11pm). Trade & AWIA mbrs 10/13-15 Fri 8am-7pm, Sat&Sun 8am-5pm. Public adm only on Sun Noon-4pm \$10 Festival Pavilion (510) 635-2943

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-10pm FREE Bldg C (510) 635-2943

Rosicrucian Meeting Non-sectarian fraternal organization of men & women devoted to the investigation, study & practical application of natural & spiritual laws. 10/13&27 Fri 9pm FREE Gatehouse 381-5293

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
DramaRama see 10/6

14 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 10/14&28 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Leslie Gray: Woman As Shaman A discussion of women's roles in the neo-shamanic movement. 10/14&15 Sat&Sun 10am-5pm \$140 Firehouse 753-6100 x241

Copyright Clinic Copyright attorney consultations by appointment. 10/14&28 Sat 10am-12:30pm \$25-\$15 FMC "Friends" \$1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 10/1
Madeline & The Gypsies see 10/1
Alcoholics Anonymous Meeting see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
West Coast Live! see 10/7
Filipino Cultural Heritage Series see 10/7
AAN West Convention see 10/13
Windsurfing Conference/Trade Show see 10/13

15 SUNDAY

Conversations About The Good Marriage Dr. Judith Wallerstein talks about marriage with Q&A, followed by panelists from the psychoanalytic community. Sponsored by SF Fndn. for Psychoanalysis. 1:30-5pm \$25 FMC "Friends" \$1 off w/mbrs card Cowell Theater 322-5530

Folk Music Concert Join Bill Staines in an evening of traditional folk tunes, contemporary country ballads, & a yodel or two. Presented by SF Folk Music Center 7:30pm \$10 Firehouse 541-5006

Church By The Bay see 10/1
Book Bay Bookstore see 10/1
Madeline & The Gypsies see 10/1
Alcoholics Anonymous see 10/1
Dog Opera see 10/2
Windsurfing Conference/Trade Show see 10/13
Leslie Gray: Woman As Shaman see 10/14



Compagnie Philippe Saire see 10/26
Photo: Mario Del Curto

16 MONDAY

The New Game see 10/2

17 TUESDAY

Women In Multimedia Monthly meeting of an information & resource network that supports leadership & advancement for women in digital multimedia. 7:30-9:30pm FREE Bldg C 821-6141

J. Porter Shaw Maritime Library see 10/3

18 WEDNESDAY

Forming A Nonprofit Organization An attorney experienced in nonprofit issues discusses the steps in forming a nonprofit organization. 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Bay Area Coalition For Immigration Reform Local meeting of grassroots organization seeking to reduce immigration to a sustainable level. 7:30-9:30pm FREE Bldg C 397-6669

The Gospel According To The Angel Julius A provocative musical comedy addressing contemporary issues & celebrating God's unconditional love. Flow Henry portrays Jesus. Written by Jack Pantaleo. Proceeds to benefit Bay Area charitable organizations. 10/18-28 Wed-Sat 8pm \$20-\$5 sliding scale. Bayfront Theater 584-3907

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
Adult Children Of Alcoholics see 10/4
A Huey P. Newton Story see 10/24

19 THURSDAY

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
Poetry In The Cooks & Co. Cafe see 10/5
Thursday Night Tarot see 10/5
Gospel According To The Angel Julius see 10/18
A Huey P. Newton Story see 10/24

20 FRIDAY

Recess! Playful, laugh-ful break from everyday life by Sue Walden & Co. 7:30-10pm \$15 FMC "Friends" \$5 off w/mbrs card Bldg C 885-5678

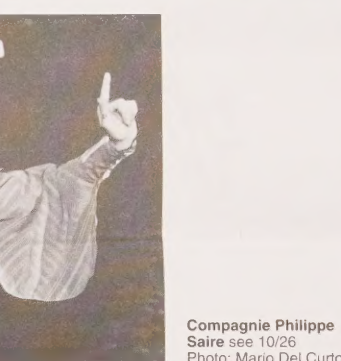
Monster/Sci Fi Romp "Creature Features" TV-host John Stanley describes his encounters with Leonard Nimoy, Christopher Lee, Ray Bradbury & others. Sponsored by Open Exchange. 7-10pm \$15 Bldg C (800) 909-6736

Halloween Spectacle With horror & fear as the theme, *True Fiction Magazine* presents two totally improvised shows based on audience suggestions. J. Raoul Brody leads the orchestra as 7 performers spontaneously wind their way through different & original stories. 10/20&21 Fri&Sat 8pm \$15-\$13 Cowell Theater 824-1559

Book Bay Bookstore see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
DramaRama see 10/6
Gospel According To The Angel Julius see 10/18
A Huey P. Newton Story see 10/24

21 SATURDAY

SF Bay Area Tarot Symposium Explore the wonders, mystery & fun of Tarot with renowned authors, teachers, readers & artists. Includes workshops, a Tarot Bazaar & an open discussion session. 10am-4:30pm \$45-\$35 Firehouse 753-5041



Compagnie Philippe Saire see 10/26
Photo: Mario Del Curto

The Mad Hatter's Tea Party Cat Show Cats & kittens, with 37 breeds from across the country & household pets. Daily judging with the "Friskest Cat Award" presented on the last day of the show. Anyone can enter their pet. Entries must be received by 10/14. Also featured are performances by the "Fancy Feast Cat & Friskies Cat Team," vendors offering unusual cat furniture, supplies, health aids, jewelry, art, clothing & accessories, cats available for adoption by the SPCA, & door prizes. Sponsored by Cheshires & The Cat Fanciers' Assoc., proceeds benefit the SFSPCA & Pets Unlimited. 10/21&22 Sat&Sun 9am-5pm \$6, children under 12 \$3 FMC "Friends" \$2 off w/mbrs card Herbst Pavilion (916) 678-5619

Winnie The Pooh Piglet, Owl, Eeyore, Kanga, Roo & Rabbit frolic with Christopher Robin & Winnie. A revival of the 1989 production. 10/21-11/19 Sat 1pm, Sun 1&3:30pm \$7-\$5 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Armchair Opera Video excerpts from your favorite operas with commentary by Frank Kulesta. A monthly event sponsored by Bay Area Singles. 4:30-6:30pm \$5 Bldg C 951-2445

SF Regional Mensa Local chapter of the international high-IQ society invites everyone to its monthly gatherings. 7pm \$5 Bldg C 329-8525

Book Bay Bookstore see 10/1
Alcoholics Anonymous Meeting see 10/1
Dog Opera see 10/2
J. Porter Shaw Maritime Library see 10/3
West Coast Live! see 10/7
Gospel According To The Angel Julius see 10/18
Halloween Spectacle see 10/20
A Huey P. Newton Story see 10/24

22 SUNDAY

SF Camera Swap Meet Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, lenses, images & more. 10am-4pm \$3 Bldg A 781-0390

Church By The Bay see 10/1
Book Bay Bookstore see 10/1
Alcoholics Anonymous see 10/1
Dog Opera see 10/2
Mad Hatter's Tea Party Cat Show see 10/21
Winnie The Pooh see 10/21

23 MONDAY

SF Apartment Association Monthly membership meeting discusses issues pertaining to running & managing rental property. 7-10pm FREE Bldg A 255-2288

Women's Cancers An overview of breast, colon, cervical, ovarian & uterine cancers, covering incidence & treatment options; patient advocacy; role of genetics & genetic marker research in these cancers. 9-11:45am \$35 Bldg A (510) 429-2500

The New Game see 10/2

24 TUESDAY

Voices Of Healing Video Salon Watch tapes of cutting-edge health practitioners & discuss ideas, experiences & possibilities for healing. 7:30-9:30pm \$10 Gatehouse 389-8968

A Huey P. Newton Story A searing deconstruction of the myth of the militant firebrand, created & performed by Roger Guenveur Smith. The powerful monologue, extracted from Newton's writings, is an intimate, complex interpretation of a figure who generates more controversy today than when he was alive. Previews 10/18-21, opens 10/24 Tue, runs 10/25-11/19 Wed-Sat 8:30pm, Sun 2&7:30pm, post-play discussion 10/18-21&27. Tickets \$23-\$12 FMC "Friends" \$2 off w/mbrs card Magic Theatre Bldg D 441-8822

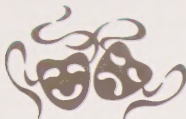
J. Porter Shaw Maritime Library see 10/3

25 WEDNESDAY

SF Fall Antiques Show The 14th annual show, one of America's premier antiques events, includes 60 distinguished dealers from America & Europe. Displays include American, English

CLASSES & WORKSHOPS

PERFORMING ARTS



A Is For Acting—The First Step Meet the characters inside yourself. For actors, teachers, salespeople, playwrights & others. Taught by B. Lynn Goodwin. 10/5-26 Thur 6:30-9:30pm \$180-\$150/8wk course Bldg C (510) 838-9057

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

Improvisational Acting For Personal Growth Gain greater self-understanding through simple, spontaneous scenes. Fun & sometimes profound drama therapy workshops by Joy Vronsky. 10/28 Sat \$45 Bldg C (510) 704-5577

Secrets Of Professional Comedy Writing Learn how to be funny without being foolish or vulgar. Have fun & make friends at John Cantu's weekend class. 9/30&10/1 Sat&Sun 9am-4:30pm \$100/day Bldg C 668-2402

Sue Walden & Co. Presents Improvisational training in a noncompetitive playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678

Basics Of Improvisation 10/23-12/4 Mon 7-9:30pm \$175

Intermediate A 10/10-12/12 Tue 7-9:30pm \$195

Intermediate B 10/16-12/11 Mon 7-9:30pm \$195

Intermediate B Characters 10/10-12/12 Tue 7-9:30pm \$195

Letting Go Exercise & practice in getting comfortable with the unknown. 10/11-12/13 Wed 7-9:30pm \$195

Improvisation & Creativity Sample Workshop Exercises & theater games to build skill for increased creativity. 10/9 Mon 7-9:30pm \$15 FMC "Friends" \$5 off w/mbrs card

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-fun break from everyday life. 10/20 Fri 7:30-10pm \$15 FMC "Friends" \$5 off w/mbrs card

VISUAL ARTS & MEDIA



California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200

Copyright & Trademark Overview by a property attorney. 10/4 Wed 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card

Copyright Clinic Consultations by appointment with an attorney on copyright issues. 10/14&28 Sat \$25-\$15 see 10/14

Forming A Nonprofit Organization Steps in forming a nonprofit organization; articles of incorporation, bylaws & federal tax exemption application. 10/18 Wed 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration is still open for non-credit (continuing education) classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 12:30-1:30pm Mon-Sat) Bldg B 561-1840

Faux Finishing Learn to turn surfaces into works of beauty. 10/21 Sat 11am-4:30pm \$80 (includes materials) Bldg C 431-1888

Faux Finishing Class Turn your walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 10/7 Sat 11am-4:45pm \$79 + \$10 materials Bldg C 788-5550

Fiction Writing Advanced fiction writing class for experienced short story writers & novelists. Taught by Tom Jenks. 10/2-22/96 Mon 7-10:30pm \$1500/10-session course Bldg C 346-4115

The Artist's Way Discovering & recovering your creative self, an introduction to basic principles. Result-oriented classes taught by Diane Conway. 9/28&10/5 Thur 7-9:30pm, or 10/7 Sat 1-5pm, or 10/10&17 Tue 7-9:30pm \$50/4hr course Bldg C 491-4338

National Poetry Association offers courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602

Poetry In The Coffee Gallery Weekly readings by Bay Area poets. 9/21-11/9 Thur 7-8:30pm FREE adm Coffee Gallery Bldg B

Textile Design A continuing series of classes taught by Teliha Draheim. Bldg C 258-0342

Designing The Nineties Continuing study & portfolio development in textile design. Includes critiques & individual instruction. 10/2-12/11 every other Mon 7:15-9:45pm \$400

Break Into The World Of Textile Design Develop your ideas into marketable illustrations. 9/28-12/21 Thur 7:15-9:45pm \$450

MARTIAL ARTS



Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/1-29 Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 10/6-27 Fri 6:30-9pm \$35-\$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy. 10/3-31 Tue&Thur 7:45-9:45pm \$50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 10/3-27 Tue&Thur 6-7:30pm, Fri 7-8:30pm \$50/mo Bldg C 564-9282

Tai Chi Chuan & Chi-Kung Silu Fong Ha teaches classical forms w/emphasis on meditative aspects. 10/3-31 Tue&Thur 7:30-9:30pm \$50/mo Bldg C (510) 524-4718

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 10/3-31 Tue&Thur 7:30-9:30pm \$70/mo FMC "Friends" \$1 off w/mbrs card Bldg C (510) 352-1263

HEALTH & RECREATION



Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 10/2-27 Mon-Fri 9:30-10:30am \$5.50-\$4.50/class, \$50-\$40/10 classes Bldg C 389-8249

Beginning Modern Dance For Adults A fun & challenging dance class designed for, but not limited to, older adults. An ongoing class w/live musical accompaniment. 10/3-24 Tue 2-3:30pm \$9-\$8 Bldg C 387-3657

Cajun Dance Class Learn swing, jitterbug, waltz & zydeco two-step in this fun class. Learn to lead, follow & make combinations. No partner necessary. 10/4-25 Wed 6-9pm \$35/4wks FMC "Friends" \$2 off w/mbrs card Bldg C (510) 549-3591

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elfstathiou. 10/2-30 Mon 8-10pm \$7/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish social dancing for adults. Non-competitive, non-performance, no partner necessary. 10/4-25 Wed 8-9:30pm, & 10/25 8-11pm \$50/9 lessons Bldg C 877-8250

Ecstatic Dances Of The Sufis A Sufi workshop using Arabic trance dances, special breathing exercises, slow movements, drumming & whirling to eliminate addiction/stress & increase intelligence. 10/11-11/29 Wed 7:30-9:30pm \$10/class Bldg C (510) 839-2580

Evening Herbalism Course Learn to use our plant allies to enhance physical & spiritual health & well-being. Introductory course covers medicine-making, first aid, aromatherapy & other practical applications of herbs & essential oils. Sponsored by Calif. School of Herbal Studies. 10/5-11/9 Thur 7-9pm \$30/class, \$120/6wk course Gatehouse & Bldg C (707) 887-7457

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve eyesight & eliminate the need for glasses. 8/29-10/17 Tue 7:30-9:30pm \$245/8wk class Bldg C 824-0135

The Root Of The Spirit: Taoist Herbal Formulas Chinese classical & Taoist medical concepts. 10/14 Sat 9am-4:30pm \$75 Bldg C 252-8452

Treating Infection Without Antibiotics Health care professionals learn about both clinical & theoretical aspects. 9/30&10/1 Sat&Sun 9am-5pm \$190-\$170 Firehouse (707) 575-7070

Wild Goose Qigong Learn a Chinese longevity exercise effective in promoting functioning, fitness & a high energy level. 9/17-12/10 Sun 7-8:30pm \$15/class, first class FREE Bldg C 982-7721

CHILDREN'S CLASSES



Make-A-Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Jing Mo Athletic Association Traditional gung-fu for adults & children. 10/6-27 Fri 6:30-9pm \$35-\$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & older. Performances are Sat 1pm, Sun 1&3:30pm \$7 adults, \$5 children under 13 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

Madeline & The Gypsies Madeline lives in an old house in Paris until she meets Pepito & joins the world of the gypsy carnival. 9/16-10/15

Winnie The Pooh Piglet, Owl, Eeyore, Kanga, Roo & Rabbit frolic with Christopher Robin & Winnie. 10/21-11/19

Qi Gong & Self-Defense Exercise that promotes health, strength & peace of mind plus street survival-oriented self-defense training without ritual or hierarchy. Sponsored by Bay Area Defense Seminars. 10/3-31 Tue 6-7:30pm, Thur 5:30-7:30pm, Sun 8-11am \$150/3mo term Bldg C 752-1154

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

J. Porter Shaw Maritime Library Collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Oceanic Society Expeditions sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Sailing Education Adventures Volunteer program on enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Assoc certified volunteers. Bldg E 775-8779

EDUCATION



Creative Process Workshops Explore & support your creative process. Themes include product vs. process, creative block, spontaneity, habits & artistic identity. Beginning class 10/21&22, Advanced 11/11&12 Sat&Sun 10am-5pm Bldg C 383-2530

GMAT Preparation Courses Low-cost test preparation course for the Graduate Management Admission Course. Sponsored by Testing For The Public. 10/3&7 Tue 6-10pm, Sat 9am-5pm \$400 Bldg C (510) 526-3435

How To Sell Property & Keep More Money Information to assist owners of investment properties in maximizing wealth selling their building: charitable trusts, exchanges & seller financing. 10/11 Wed 7:30pm FREE Bldg A 863-7500 x191

Leslie Gray: Woman As Shaman Awaken feelings of connectedness & increase personal power through a discussion of women's roles in the neo-shamanic movement. 10/14&15 Sat&Sun 10am-5pm \$140 Firehouse 753-6100 x241

Sufism Class Meditation, workshops & lectures presented by the International Assn. of Sufism. 10/15 Sun 2:30-4:30pm \$10 Bldg C 472-6959

Thursday Night Tarot A spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 10/5-26 Thur 8-10pm FREE Bldg C 454-6109 see 10/5

Weekend Poetry Intensive Instruction, constructive manuscript evaluation & group critiques with Quincy Troupe. Sponsored by Bay Area Writers Workshop 9/30&10/1 Sat&Sun 9am-5pm \$250, scholarships available, deadline 9/20 Bldg C (510) 525-5476 see 10/1

Work, Value & Money W/Michael Phillips Business questions answered by the creator of MasterCard. Sponsored by Open Exchange magazine. 10/24 Tue 7:15-9:45pm \$20 Bldg C (800) 906-6736

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 10/1-31 Sun 12:30-1:30pm, Tue&Thur 6:30-7:30pm \$185/10wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 10/2-30 Mon 6-8pm \$125/6wk course Bldg C (510) 658-8588

Assault Prevention Learn awareness, assertiveness & physical self-defense skills. Face your fears about conflict & confrontation. 10/21&22 Sat&Sun 11am-5pm \$120/4 sessions Bldg C 753-2796

Qi Gong & Self-Defense Exercise that promotes health, strength & peace of mind plus street survival-oriented self-defense training without ritual or hierarchy. Sponsored by Bay Area Defense Seminars. 10/3-31 Tue 6-7:30pm, Thur 5:30-7:30pm, Sun 8-11am \$150/3mo term Bldg C 752-1154

Self-Defense For Women Learn physical, verbal & psychological defense strategies. Presented by the Women's Safety Project. 9/19-10/15 Tue 6:45-9:45pm, Sun 3:15-6:15pm \$300-\$120 Bldg C 749-6067

Self-Defense Training Learn street fighting & self-defense techniques w/emphasis on natural skills. 10/4-25 Wed 6-8:30pm \$20/mo Bldg C 441-8986

Tear Gas & Pepper Spray Course A self-defense course that certifies you to legally carry tear gas or pepper spray in California. 10/28&16 Mon 6-8pm \$40/class includes lifetime license fee & a can of spray or gas. Bldg C 334-1151

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. Features affordable, sophisticated easy learning that's also fun. 10/7&28 Sat 8am-4:30pm \$26 Bldg C (800) 294-0088

Improv Comedy Traffic School Where traffic violators learn from professional comics. Includes free comedy club passes. 10/14 Sat 9am-5pm \$32 Gatehouse 588-8884

Friends of the Fort Discount



ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility

from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.



THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

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Rosabelle Tobriner
Alicia Wang

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make-A-Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMMA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd Friends card
Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea
Supporting—All of the above + coupon for free fine art quality Special Event poster
Donor—All of the above + 2 tickets to a Cowell Theater performance

"Take Your Seat" In The Cowell Theater A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—All of the above + Cowell Theater Subscriber seat dedication
Patron—All of the above + Cowell Theater Patron seat dedication
Director—All of the above + Cowell Theater Director seat dedication
Producer—All of the above + Cowell Theater Producer seat dedication

Name	
Address	
City	State
Zip	Daytime Phone

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance
BLDG. 1
Fort Mason Officers Club (441-7700)
BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)
BLDG. 111
SF Conservation Corps (928-7322)
BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
BLDG. 240
SF International Hostel (771-7277)



Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

SOLO MIO AT FORT MASON!

FORT MASON CENTER invites you

to join us for an exciting season of

INNOVATIVE THEATER, DANCE, MUSIC &

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Come enjoy WORLD PREMIERES,

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THEATER AT
FORT MASON CENTER
SEPTEMBER & OCTOBER 1995

MAGIC
THEATRE
Tickets: 415-441-8822

MAGIC THEATRE'S 29TH SEASON OF NEW PLAYS by contemporary playwrights opens with *DOG OPERA*...a West Coast Premiere by Constance Congdon; & *A HUEY P. NEWTON STORY*...a World Premiere created & performed by Roger Guenveur Smith.

Wed-Sat 8:30pm, Sun 2&7:30pm \$17-\$23; Senior & Student discounts

Get a four-admission MAGICPASS—call 415-441-8822.

DOG OPERA

by CONSTANCE CONGDON
directed by DAVID DOWER

Peter (who's gay) & Madeline (who's not) are best friends. They talk on the phone at all hours, tell stories, keep secrets, & watch men—speculating on who's gay & who's straight. A flamboyant, sexy comedy, "a singular work created by an imagination of redeeming freedom & eccentricity," says Vincent Canby of *The New York Times*.

Oct 4-29 \$14 Previews Sept 27-30

A HUEY P. NEWTON STORY

created & performed by ROGER GUENVEUR SMITH

An intimate, complex portrayal of the founder of the Black Panther Party, about power, revolution & heroism, & the contradictions of a figure who generates more controversy today than when he was alive. A masterful performance of Newton's words, stories, & images, & a live soundscape composed & performed by Marc Anthony Thompson.

Oct 24-Nov 19 \$14 Previews Oct 18-21

AT THE COWELL...

COMPAGNIE PHILIPPE SAIRE

In the Middle Ages, an eclipse was seen as an apocalyptic sign, inspiring conflicting emotions of fear & wild abandon. From this duality—control & chaos—was born "vacarme," a noisy celebration in observance of an eclipse.

Premiered at the 1994 Festival of Lausanne, Switzerland, *Vacarme* is a startling & thrilling showcase for this wildly athletic 5-member company. With costumes based on the period & a loudly raucous score, the piece deftly conjures up the uncertainty & exultation of the Middle Ages.

A spectacle with a surprise ending "of such lyrical sweetness it seems as if the Renaissance has dawned before one's eyes" (*Seattle Times*). "Let *Vacarme* sweep you away. The work can be described in one word: superb!" (*Le Matin, Paris*). Presented by San Francisco Performances.

Oct 26-29, Thur-Sat 8pm, Sun 2pm

Tickets: \$20-\$12

398-6449

AT THE BAYFRONT...

THE GOSPEL ACCORDING TO THE ANGEL JULIUS

A GOSPEL FOR THE 20TH CENTURY

A provocative musical comedy addressing contemporary issues, & celebrating God's unconditional love.

An angel runs into a flock of geese while flying, injures a wing, & falls to Earth through a hole in the ozone layer. The angel's encounters with modern dilemmas—like drug abuse, homophobia, & dysfunctional families—make God realize She has forgotten to provide a way to help people survive these personal traumas, so She creates humor.

Composer, lyricist, & "extraordinary vocal talent" Flow Henry portrays Jesus. Written by Jack Pantaleo.

Proceeds will benefit several Bay Area charities.

Oct 18-28, Wed-Sat 8pm

Tickets: \$20-\$5 sliding scale

584-3907

AROUND THE CENTER...

SEPTEMBER HIGHLIGHTS

West Coast Live! on KALW-FM 91.7,

Sept 2-30 Saturdays, Cowell Theater

SF Blues Festival in the Great Meadow,

Sept 23&24

Recess! Sue Walden & Co. Workshop, Sept 29

Evening of Poetry & Jazz, Sept 29

CALL 979-3010, the 24-hour Information Line, for a recorded message about the current week's events.

YOUNG PERFORMERS THEATRE

YPT is a unique Bay Area theater that produces children's classics, adaptations, & new works, with children from all backgrounds working alongside professional actors. YPT is also a magical setting for theatrical birthday parties, & has available four wonderful touring shows.

\$7, under 13 \$5, Season Tickets \$42-\$30 346-5550

MADELINE & THE GYPSIES

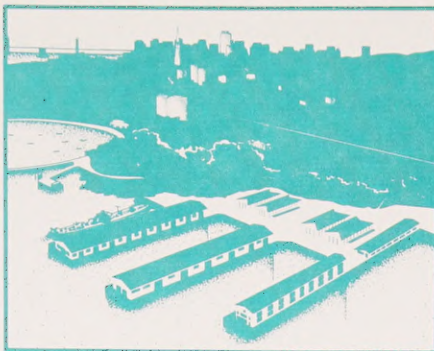
"In an old house in Paris that was covered with vines, lived twelve little girls in two straight lines." But Madeline loves the idea of adventure. In this wonderful show, she meets Pepito & joins the world of the gypsy carnival.

Sept 16-Oct 15, Sat 1pm, Sun 1&3:30pm

WINNIE THE POOH

A. A. Milne's classic in all its glory—Christopher Robin & Winnie, Piglet, Owl, Eeyore, Kanga, Roo & Rabbit, in a delightful frolic with adventures & misadventures!

Oct 21-Nov 19, Sat 1pm, Sun 1&3:30pm



THEATER AT FORT MASON CENTER

SEPTEMBER & OCTOBER 1995

▼ SOLO MIO FESTIVAL

AT THE COWELL AND BAYFRONT THEATERS
SEPTEMBER 9 THROUGH OCTOBER 8

Tickets \$18-\$10; Opening Night Gala Benefit \$25; 6-admission Sampler Ticket \$75 (includes admission to 2 Bayfront, 2 Climate, & 2 Cowell performances, valid any night but Saturdays). Performances at Climate Theatre Sept 13-Oct 15. For tickets & information, call 392-4400.

PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE — PLEASE CALL

▼ OPENING NIGHT GALA

A preview of this year's artists & presentation of the 3rd Annual Solo Mio Award, honoring Cultural Odyssey—Rhodessa Jones & Idris Ackamoor. The provocative & exciting performance artists present their famous Ike & Tina Turner piece, "I Think It's Gonna Work Out Fine." The evening is a benefit for the Center for African & African American Art & Culture.

Sept 9, Sat: Recep 6pm, Performance & Ceremony 8pm

▼ KAREN BLACK

"A View of the Heart." The Broadway & film actress, a Golden Globe winner for *Five Easy Pieces* & *The Great Gatsby*, portrays a rich assortment of finely drawn characters with humor, insight, & truth. The performance incorporates literature from Katherine Anne Porter to William Faulkner, music from the blues of Bessie Smith to the wisdom of Bowie, & Black's original songs.

Sept 15, Fri 8pm



CULTURAL ODYSSEY:
Idris Ackamoor & Rhodessa Jones

COWELL THEATER

General Information/Booking: 415-441-3400

▼ UNCABARET

Beth Lapides, Julia Sweeney & special LA guests with a new form of tell-all comedy: instead of jokes, tell true stories. Who knows who might show up??

Sept 16, Sat 8pm

▼ ERIC BOGOSIAN

"Wake Up & Smell The Coffee." Howling at the state of mind of America 1995 by the coauthor, with Oliver Stone, of *Talk Radio*. An Obie-winner for "Drinking in America," "Sex, Drugs & Rock & Roll" & "Pounding Nails in the Floor with my Forehead," Bogosian aims both barrels at his own complacency, cowardice, & pettiness, & pulls the trigger.

Sept 20-24, Wed-Sun 8pm

▼ CULTURAL ODYSSEY

A 15TH ANNIVERSARY RETROSPECTIVE

Rhodessa Jones & Idris Ackamoor present four different shows in five nights: reprises of "The Legend of Lily Overstreet," "Big Butt Girls, Hard Headed Women," & "The Blue Stories: Black Erotica on Letting Go," & a world premiere, "Street Corner Symphony." Also performing in the Cowell Theater for the Opening Night Gala, Cultural Odyssey is honored with the 3rd Annual Solo Mio Award.

Sept 13-17, Wed-Sun 8pm

▼ SHELLY MARS

"Invasion From Mars." Widely renowned as *The Drag King*, Mars will "enthrall, infuriate, & arouse anyone who gets to see her at work." (*The Greenwich Village Press*) "The gritty realism...is pervaded by an even grittier surrealism. It is a view of earth well worth glimpsing." (*Manhattan Week*)

Sept 20-22, Wed-Fri 8pm

▼ LANE NISHIKAWA

"Mifune & Me." Images—& stereotypes—of Asian America by the actor/performance artist, known for his high-powered style & multifaceted characterizations. Nishikawa delves into his experiences with movies, TV, casting directors, & agents, & his work with Asian American independent filmmakers.

Sept 23&24, Sat&Sun 8pm



ERIC BOGOSIAN

Photo: Ivan Kyncl

▼ TERENCE MCKENNA

Ethnobotanist, explorer, dreamer, pioneer, & spellbinder; the first cyberethnopharmacologist; the most entertaining visionary in the country. His prescription for salvation is so crazy that it just might work.

Sept 29&30, Fri&Sat 8pm

▼ JOHN WATERS

"Shock Value." The director of *Polyester*, *Hairspray*, *Pink Flamingos*, & *Serial Mom* discusses the beauty of good bad taste; his crackpot obsessions; & his vision of worldwide trashiness in all forms of entertainment.

Oct 6&7, Fri&Sat 8pm

BAYFRONT THEATER

General Information/Booking: 415-441-3400

▼ GUILLERMO GÓMEZ-PEÑA

"Borderama," in collaboration with Roberto Sifuentes. Using humor & pop culture, they explore race relations, immigration, & fear of otherness through guerrilla theater, political satire, & just a touch of Dada. Gómez-Peña has been described as part shaman, part trickster, all theater.

Sept 28-30, Thur-Sat 8pm

▼ HAN ONG

"Play of Father & Junior." About the wedge America drives between a father & a son, a work about loss & memory & dreams. Expanded from a 10-minute monologue that was one of the highlights of last year's Airport Music.

Oct 1, Sun 8pm

▼ JAMES LECESNE

"Word of Mouth." A Bay Area premiere by the New York-based writer/performer of his long-running, award-winning show. "Mr. Lecesne...(is) putting on one of the best magic shows in town," said Ben Brantley of the *New York Times*.

Oct 3 & 5-8, Tue&Thur-Sun 8pm

▼ free parking ▼ Buchanan Street at Marina Boulevard ▼ easy MUNI access ▼